

## The 42<sup>nd</sup> Student Art Show Jurors' Statements

As a 1983 CSU alumni, it was an honor to be one of two jurors choosing artworks and awarding prizes for the 42<sup>nd</sup> Annual Student Show. There were many fine submissions and our goal was to choose quality artworks and award the top outstanding works in each media. Overwhelmingly, the largest group of submissions was in digital photography/imaging, and it's not surprising that a good part of the show is work from this category. Overall, I found the digital photography innovative, creative, and professionally presented. Printmaking and Drawing also had many excellent artworks submitted as evident in the show. Remarkably the more traditional media of Painting and Sculpture had minimal submissions with ceramics being almost non-existent.

We looked for artworks that were technically excellent, well composed, and had a high level of innovation and creativity. A large part of the decision making process also rested on the presentation of the artwork, i.e. matting, framing, etc. A number of artworks were not selected solely on their lack of appropriate matt, frame or overall presentation. The Best of Show is an exceptional artwork that excels in all of the above-mentioned criteria. I personally found it to be inspiring and memorable, an artwork that all students and seasoned artists can aspire to create.

Paul Jacklitch,  
Professor of Art  
Baldwin Wallace University

It's wonderful to see such a range of outstanding work in various media. Photography stood out for me, both in number of entries and quality--there are some very talented students at work here. I would have loved to have seen more submissions in the painting and ceramics categories. Overall the work was skilled, captivating, and thoughtful--many of those selected for the exhibition were a "clear choice" for their strength and obvious success in completing a given exercise. My congratulations to all participants.

One additional note; It's unfortunate that not all entries were presented properly. I understand that access to materials may be limited but I would hope that professors would work with students to resolve these issues; it shouldn't be that a work cannot be selected because it's not adequately framed or matted. Really, it would be ideal for students to receive some basic training in matting and framing, surely skills they will find useful throughout their careers. Cleveland benefits from a number of talented frame shops that I imagine would be more than willing to give some of their time or make suggestions of appropriate resources to aid students in learning a new and valuable skill.

Lauren Hansgen,  
Executive Director  
Cleveland Artists Foundation